

# KMTA COMPETITIONS

Rules and regulations for competitions sponsored by MTNA can be found at [MTNA.ORG](http://MTNA.ORG).

## RULES APPLICABLE TO KMTA SPONSORED COMPETITIONS

### TEACHER ELIGIBILITY

- The teacher need not be a member of KMTA to enter students in KMTA Performance Plans. Non-KMTA and KMTA members must pay the \$20.00 entrance fee per student for the District and the State Auditions. Non-members must also pay a \$40 non-member fee per student up to three students entered for the District Audition and must also pay a \$40 non-member fee per student up to three students for the State Auditions. The cumulative non-member fee of \$120 will cover three or more entered students.
- The teacher must maintain an active teaching studio in the State of Kansas to enter students in the district and State auditions.
- KMTA student members may enter students in auditions.

### STUDENT RESIDENCY REQUIREMENTS

- Pre college students are entered in the district auditions in the district in which he/she lives. **EXCEPTION:** 1) Out-of-state students studying with a Kansas teacher may enter in the district in which the teacher resides. 2) If serious scheduling conflicts should arise, students can enter in a different district. This must be approved by the Vice President for Auditions.
- Pre-college students may enter the state competitions after receiving a "I" or "State eligible" rating at the district audition.
- Collegiate level students do not have a district audition and enter the state competitions directly.

### GENERAL RULES

- Repertoire requirements for KMTA Pre-college Performance Plans and Collegiate Plans are determined by a committee and approved by the KMTA Executive Board.
- Please refer to the following listings of acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Standard Teaching Literature for Piano* by Jane Magrath.
- Students are required to give one copy of each selection they are performing to the judge or judging panel. This copy must not be marked with any identifying marks (name student's, teacher's, school's, library's, etc.) "Teaching marks" (fingering, pedaling, bowing, etc.) need not be erased. Measures must be numbered.
- Repertoire performed at the State Auditions must be the same as that performed at the District Auditions.
- Cuts in the music are not acceptable; repeats are left to the discretion of the performer.
- There will be no ties at the State levels.
- Decisions of the judges are final.
- KMTA does not allow photography or the recording of performances at the state level auditions. (Exceptions can be made for sponsors and internal KMTA use).
- A student may participate in both KMTA piano and strings competitions.
- District and State audition entry fees are paid by the student. However, a teacher may collect entry fees from his/her students and write one check payable to KMTA for the appropriate amount.
- No refunds of audition entry fees will be made.
- Students may not enter both MTNA and KMTA Honors Auditions the same year with the same performing medium.

- All students must audition at a given location, on a given date, at a given time.
- All entries in District auditions receive a Certificate and students with "State Eligible" status will also receive a ribbon. (District Presidents request Certificates and Ribbons from KMTA Vice-President of Auditions).
- All teachers entering students are required to help in some way with the auditions. Teachers who do not follow the rules for helping will result in the teacher not being allowed to enter students the following year in District or State.

## **PRIZES FOR STATE AUDITION WINNERS:**

### **KMTA Awards:**

- ALL contestants in the KMTA Piano Performance Plans B and C, KMTA Strings Performance Plans receive a certificate. Winners and runner up will receive a trophy, honorable mention and students receiving a "I" rating will receive medals.

### **Capitol Federal Savings Cash Awards:**

**Prize money is awarded to students who win competitions only. Single entrants will not receive money.**

- MTNA Junior High School Performance Competition: piano, strings, and woodwinds.
- MTNA High School Performance Competition: piano, strings, woodwinds, brass, and voice.
- KMTA 9-10B and C and 11-12B and C Piano Performance Plans and KMTA Grades 10-12 Strings and Piano Duet.

## **Time Requirements**

- In planning a student's repertoire, teachers should be reminded of the maximum time allowance for each category. There is, however, no *minimum* time requirement specified by KMTA.
- Time limits are the same for both the District Audition and the State Competition. Refer to individual grade pages for times limits.
- A student may be stopped during performance if his/her repertoire requirements exceed the allotted maximum performance times.

## **REPRODUCTIONS OF PUBLISHED MUSIC**

- All entrants and accompanists must abide by the federal Copyright Law. Photocopies are strongly discouraged. A Music Release Form must be signed for any photocopies being used. Reproductions of single pages may be used to facilitate page turns, but the appropriate published score must also be present on the music stand and/or music rack. Failure to abide by this ruling can result in disqualification of the student.

# **KMTA Grades 1-2 Piano Performance Plan C**

## **STUDENT ELIGIBILITY**

- Entrants must be in school grade 1 or 2 at the time of the District Fall Auditions.

## **REPERTOIRE REQUIREMENTS**

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.

- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 3-4 Piano Performance Plan B**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 3 or 4 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 3-4 Piano Performance Plan C**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 3 or 4 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 5-6 Piano Performance Plan B**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 5 or 6 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 5-6 Piano Performance Plan C**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 5 or 6 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 7-8 Piano Performance Plan B**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 7 or 8 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- Pedagogical teaching pieces are not allowed.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 7-8 Piano Performance Plan C**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 7 or 8 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 9-10 Piano Performance Plan B**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 9 or 10 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- Pedagogical teaching pieces are not allowed.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 9-10 Piano Performance Plan C**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 9 or 10 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 11-12 Piano Performance Plan B**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 11 or 12 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 20 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- Pedagogical teaching pieces are not allowed.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 11-12 Piano Performance Plan C**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grade 11 or 12 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.

- Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

## **KMTA Grades 1-3 String Performance Plan**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grades 1, 2 or 3 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 6 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions are allowed.
- Repertoire must remain the same from district to State.

## **KMTA Grades 4-6 String Performance Plan**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grades 4, 5 or 6 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions are allowed.
- Repertoire must remain the same from district to State.

## **KMTA Grades 7-9 String Performance Plan**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grades 7, 8, or 9 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions are allowed.
- Repertoire must remain the same from district to State.

## **KMTA Grades 10-12 String Performance Plan**

### **STUDENT ELIGIBILITY**

- Entrants must be in school grades 10, 11, or 12 at the time of the District Fall Auditions.

### **REPERTOIRE REQUIREMENTS**

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions should be avoided if at all possible.
- Repertoire must remain the same from district to State.

## **KMTA Piano Duet Competition**

Grade groupings and time limits:

Grades 1-3	8 minutes
Grades 4-6	8 minutes
Grades 7-9	10 minutes
Grades 10-12	10 minutes

- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Any work written for a duet team is allowed.
- Transcriptions are allowed.
- Piano concerti are not allowed in the auditions.
- Memorization is not required.
- Repertoire must remain the same from district to State.
- Students need not be from the same studio.
- The oldest student determines the grade the duet team will enroll.
- Students in the piano duet competition can also enter the solo performance plans.
- There will not be a state competition unless there is a minimum of three duet teams in the grade group.

## **KMTA Collegiate Piano Performance Plan Freshman/Sophomore**

### **STUDENT ELIGIBILITY**

- Entrants must be collegiate freshman or sophomore status.

### **REPERTOIRE REQUIREMENTS**

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform at least 2 compositions in contrasting styles or periods by 2 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.

## **KMTA Collegiate Piano Performance Plan Junior/Senior**

**STUDENT ELIGIBILITY**

- Entrants must be collegiate junior or senior status.

**REPERTOIRE REQUIREMENTS**

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform at least 2 compositions in contrasting styles or periods by 2 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.

## **KMTA Collegiate Piano Performance Plan – Graduate**

**STUDENT ELIGIBILITY**

- Entrants must be collegiate graduate status.

**REPERTOIRE REQUIREMENTS**

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform at least 2 compositions in contrasting styles or periods by 2 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.